

ITALIAN LIBERTY on SAIE Bologna

📅 15 November, 2012 at 6:41 am | 30 views



The Association for Cultural Heritage ABCOnlus

SAIE exhibition hall which will be held in Bologna from

October 18 to 21 will participate in the exhibition "Italian" Liberty organized by the regional Abco Emilia-Romagna and the Turin office.

The exhibition "Liberty" Italian followed, in part curated by Andrea Apothecaries, project designer and author

volume "A Season of Art Nouveau in Riccione" and "Romagna Liberty" published by Maggioli will present to the public the famous fair Saie architecture with the aim of reviving the architects, engineers and designers these days, a time of beauty and elegance of the end of '800 and '900 in Italy was called Liberty (Art Nouveau).

A project of considerable size to "Liberty" Italian, or the Italian Art Nouveau in this context of contemporary nature stands out with different sections:

"Liberty" La Spezia by Valeria Scandellari (a member of the Scientific and Technical Committee of the

project between the likes of Vittorio Sgarbi, Giorgio Di Genova and Paul Fontanesi);

"Romagna" Liberty," "Adriatic Liberty: The architecture of the coast between Art Nouveau and Art Deco"," Le Nouveau villas

in the lagoon" and "Mirko Vucetich: From Futurism to the twentieth century" by Andrea Apothecaries;

"Two steps" Liberty Turin by Alessandro Allocco and Silvana Note And run from the place of Turin, Ernestina De Paola.


At the conference Thursday, October 18 at 9:30 intervention by Andrea Speziali outline the trace of the cultural project "Italian" Liberty and developments which provide a series of publications divided by Regions of Italy in order to re-evaluate this style of art historical precedents for time distances and have never been able to investigate the best as in the case of Liberty Romagna ([Www.romagnaliberty.it](http://www.romagnaliberty.it)), which proved a great amazement. The team A.B.C.O. with a high number of public cultural launched the project "Italian" Liberty with two important exhibitions: one at the Venice Lido in the fascinating setting of the Hotel Hungaria with the "two steps" Liberty to Turin from 31 August to 5 October and the exhibition "Mirko Vucetich: From Futurism to the Twentieth Century" at the Castle of Marostica, where the multi-faceted artist Vucetich (1898-1975) staged in the 50s the famous game of human chess.



Written by [andreaspeziali](#) (5 articles) and published on [Cultural Events](#) | Useful links to know more about : [andrea speziali](#), [art nouveau](#), [belle epoque](#), [bologna saie](#), [italian liberty](#), [liberty](#)

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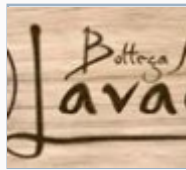
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