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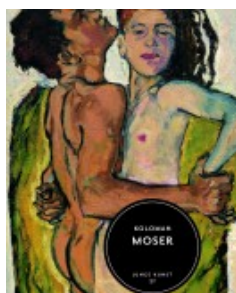


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### Koloman Moser

Vienna, 17.07.2018 | Published by Elisabeth Leopold and Stefan Kutzenberger



The publication *Koloman Moser* emphasises Koloman Moser's artistic diversity and the extensive collection of the Leopold Museum, while situating the creator in a biographical and artistic historical context. Moser

(1868-1918) was the co-founder of the Wiener Werkstätte (Vienna Workshop) and of the Viennese Secession. This multi-talented artist used a high degree of fantasy, working at productivity levels difficult to surpass, with huge ingenuity and diverse materials. His graphic design work, along with designing furniture, textiles, posters, objects and his extensive pictorial oeuvre, situate him as one of the icons of Viennese Art Nouveau.

LEOPOLD, Elisabeth and KUTZENBERGER, Stefan, 2018 / *Koloman Moser*  
HIRMER VERLAG GMBH, VIENNA

80 pp, 14 x 20.5 cm, 78 colour illustrations. Published in German and English

Available in hardcover: 13 euros

For more information: [www.hirmerverlag.com](http://www.hirmerverlag.com).

## Jugendstila arhitektūra Latvija / Art Nouveau Architecture in Latvia

Riga, Latvia, 17.07.2018 | Published by Jānis KRASTINŠ



*Jugendstila arhitektūra Latvija/Art Nouveau Architecture in Latvia* is noteworthy in that it is the first comprehensive publication about Art Nouveau buildings throughout Latvia. Beginning with a brief introduction to the context of the style and its historical developments, it reveals the diversity of Art Nouveau buildings characteristic of Riga and other areas of Latvia. Along with the author's own photographs, we see plans of the buildings, interior views and ornamental details while gaining a feel for the atmosphere that characterises Art Nouveau.

KRASTINŠ, Jānis, 2018 / *Jugendstila arhitektūra Latvijā /Art Nouveau Architecture in Latvia*  
MADRIS, RĪGA

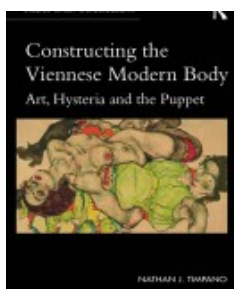
304 pp, 27.7 x 22 cm, colour and black and white illustrations. Text in Latvian and English

Available in hardcover: Euros 39.25

For more information: [www.madris.lv](http://www.madris.lv)

## Constructing the Viennese Modern Body: Art, Hysteria, and the Puppet

Abingdon, 17.07.2018 | Published by Nathan J. TIMPANO

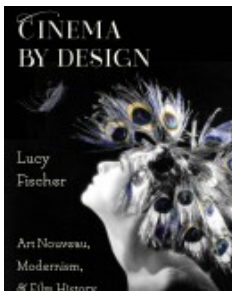


The publication *Constructing the Viennese Modern Body: Art, Hysteria, and the Puppet* takes a new, interdisciplinary approach to analysing modern Viennese visual culture, informed by Austro-German theatre, contemporary medical treatises centred on hysteria and an original examination of dramatic gestures in expressionist artworks. It centres on the following question: how and to what end was the human body discussed, portrayed, and utilised as an aesthetic metaphor in turn-of-the-century Vienna? By scrutinising theatrically "hysterical" performances, avant-garde puppet plays, and images created by Oskar Kokoschka, Koloman Moser, Egon Schiele and others, Nathan J. Timpano discusses how Viennese artists favored the pathological or puppet-like body as their contribution to European modernism.

TIMPANO, Nathan J., 2017 / *Constructing the Viennese Modern Body*  
 ROUTLEDGE, ABINGDON  
 210 pp., 18 x 25 cm, colour and black and white illustrations. Published in English  
 Available in hardback: Pounds 105 / e-book: Pounds 35.99  
 For more information: [www.routledge.com](http://www.routledge.com)

## Cinema by Design

Book cover, 17.07.2018 | Published by Lucy FISCHER



In *Cinema by Design*, Lucy Fischer traces Art Nouveau's long history in films from various decades and global settings, appreciating the movement's enduring avant-garde aesthetics and dynamic ideology. Art Nouveau thrived from the late 1890s through the First World War. The international design movement revelled in curvilinear forms and both playful and macabre visions and had a deep impact on cinematic art direction, costuming, gender representation, genre, and theme. Though historians have long dismissed Art Nouveau as a decadent cultural mode, its tremendous afterlife in cinema proves otherwise.

FISCHER, Lucy, 2017 / *Cinema by Design*  
 COLUMBIA UNIVERSITY PRESS, NEW YORK  
 288 pp, 16.5 x 24 cm, 88 colour and black and white illustrations. Published in English  
 Available in hardcover: Dollars 90 / paperback: Dollars 30 / e-book: Dollars 29.99  
 For more information: <https://cup.columbia.edu>

## Giuseppe Sommaruga (1867-1917). Un protagonista del Liberty (Giuseppe Sommaruga (1867-1917): A Liberty Star)

Forlì, 17.07.2018 | Published by Andrea SPEZIALI



***Giuseppe Sommaruga (1867-1917). Un protagonista del Liberty*** (Giuseppe Sommaruga (1867-1917): A Liberty Star) is the catalogue for the show that ran in Varese and Milan over spring and summer 2017, commemorating the centenary of Giuseppe Sommaruga's death and 150th anniversary of his birth. Sommaruga was not merely one of the major exponents of Italian Liberty, but also a daring innovator and avantgarde visionary who redefined Art Nouveau's very style.

Andrea Speziali's monograph proposes a journey of discovery through Sommaruga's architectural legacy, making special reference to Varese and Milan. It deals with several of the period's emblematic themes, such as urban mansions, rental accommodation, funerary architecture and town and summer villas.

SPEZIALI, Andrea, 2017 / *Giuseppe Sommaruga (1867-1917). Un protagonista del Liberty*  
CARTACANTA, FORLÌ

381 pp, 21 x 28 cm, colour and black and white illustrations. Published in Italian

Available in paperback: Euros 30

For more information: [www.italialiberty.it](http://www.italialiberty.it)

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