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### Galileo Chini frescoes discovered in an abandoned villa in Florence

**Castelfiorentino (Florència), 03.04.2018** | Published by coupDefouet

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Several frescoes by Galileo Chini (1873 - 1956), one of the major figures of Italian Liberty style, have been located in an abandoned villa on the outskirts of Castelfiorentino (Florence). They were discovered by Italia Liberty director Andrea Speziali based on some clues in Flickr, where photographer J. Dellagiacomma had posted several images of the frescoes. "They are undoubtedly the work of this major artist from Florence," claims Speziali after making comparisons and conducting research into the authenticity of the works.

The large frescoes decorate the walls of several of the rooms in the villa Cipressi and are not in the very best of conditions. Speziali has therefore proposed to the current owners of the building to raise funds in order to save Chini's paintings, an initiative that would also serve to organise a congress in Florence dedicated to Liberty style and Chini's work. Also part of the event would be the idea to create the first Liberty museum, a new cultural space that could indeed be located in the villa.

## **Ismael Smith. La bellesa i els monstres (Ismael Smith: The Beauty and the Monsters)**

**Barcelona, 05.02.2018** | Published by Josep Casamartina

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*Ismael Smith. La bellesa i els monstres* (Ismael Smith: The Beauty and the Monsters) is the catalogue of the exhibition presented at the Museu Nacional d'Art de Catalunya from June to September 2017. The show covered Ismael Smith's full artistic trajectory, bringing together works from the many disciplines he practised, such as sculpture, drawing, illustration, poster art, interior design, ceramics, jewellery design, engraving, exlibris, as well as painting, a practically unknown facet of this artist.

Ismael Smith was one of the great Catalan sculptors of the twentieth century, but as a result of his transgressive production, he was labelled a satirical illustrator and trinket maker, never receiving the

recognition he was due.

CASAMARTINA, Josep 2017 / *Ismael Smith. La bellesa i els monstres*

Museu Nacional d'Art de Catalunya, Barcelona

296 pp., 21 x 24 cm, colour illustrations. Published in Catalan and Spanish, both editions including translation of the texts in English

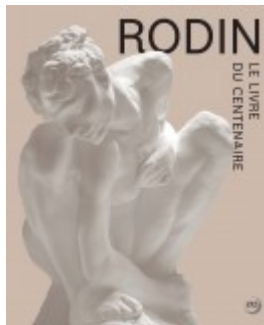
Available in paperback / euros 33

For more information: [www.laie.es](http://www.laie.es)

## Catalogue Rodin. Le livre du centenaire (Rodin Catalogue: the Centenary Book)

Paris, 05.02.2018 | Published by Various authors

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The book *Catalogue Rodin. Le livre du centenaire* (Rodin Catalogue: the Centenary Book) is published by Les Editions Rmn-Grand Palais on the centenary of the death of the celebrated sculptor Auguste Rodin (1840-1917). Beyond his oeuvre as a sculptor, the catalogue highlights other artistic practices of Rodin such as the invention of the assemblage technique, collage, drawing and the use of photography.

Various authors, 2017 / *Catalogue Rodin. Le livre du centenaire*

Les Éditions Rmn-Grand Palais, Paris

400 pp., 25.5 x 30 cm, 420 illustrations. Published in French

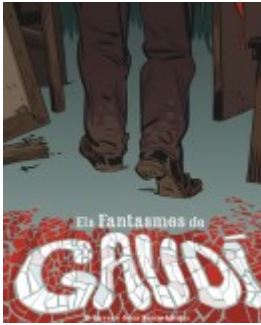
Available in hardcover / euros 49

For more information: [www.boutiquesdemusees.fr](http://www.boutiquesdemusees.fr)

## Ghost of Gaudí

Madrid, 05.02.2018 | Published by Juan Torres and Jesús Alonso Iglesias

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*Ghost of Gaudí* is a comic book whose elegant drawings narrate a tale of terrible events inside the buildings of architect Antoni Gaudí.

The story unfolds from the moment that Antonia - just a supermarket checkout girl - saves an old man from being knocked down. From then on, a series of horrific yet intriguing events are unleashed within the famous Catalan architect's buildings, where terribly mutilated bodies are found. The police are at an impasse while Antonia keeps insisting that she has seen Gaudí's ghost. This publication is the result of a perfect match between El Torres' drawings and Jesús Alonso Iglesias' terrifying and enthralling text.

TORRES, Juan and ALONSO IGLESIAS, Jesús, 2015 / *Ghost of Gaudí*

Dibbuks, Madrid

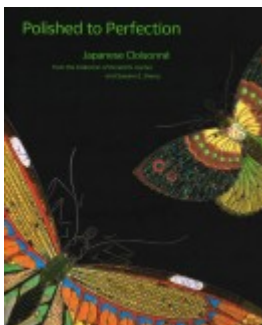
124 pp., 19.5 x 27.5 cm, colour illustrations. Published in English, Catalan, Spanish, French, Dutch and German

Available in hardcover / euros 22

For more information: [www.dibbuks.es](http://www.dibbuks.es)

## Polished to Perfection: Japanese Cloisonné

New York, 05.02.2018 | Published by Various authors



The catalogue of the exhibition "Polished to Perfection: Japanese Cloisonné", was presented at Los Angeles County Museum of Art and featured one of the world's leading collections and the finest examples of Japanese cloisonné - enamelled objects that reflect the exquisite craftsmanship required of the technique as well as the Japanese cultural reverence for meticulous and exacting work. This beautifully designed book also includes a brief historical overview focusing on the work of Namikawa Yasuyuki, an examination of the role the Japanese government played in promoting cloisonné and the story, written by the collection's owner, Donald K. Gerber, of discovering, falling in love with, and procuring these precious works of art.

SINGER T., Robert with contributions by GERBER K., Donald and WILSON R., John, 2017 /

*Polished to Perfection: Japanese Cloisonné*

Delmonico Books, Prestel

144 pp., 22.9 x 27.9 cm, 140 colour illustrations. Published in English

Available in hardcover / \$49.95

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