

## Art Nouveau ~ Blog about getting to know Art Nouveau

### AGENDA 2016

This page will be permanently updated with information about exhibitions, symposia, seminars, conferences and other events related to Art Nouveau. Please feel free to comment if you are organising an event or if you know of an event that is missing from this list!



6, 7 & 8 May 2016, Modernist Fair, Terrassa, Spain.

The Terrassa Modernist Fair has become the greatest annual modernism festival in Catalonia and a shop window for a period which has left a lasting impression on Catalan character and landscapes through the arts, architecture and industry. In May every year it offers more than 100.000 visitors a weekend full of cultural and culinary events, activities for kids, shows, exhibitions etc. related to the history of the late nineteenth and early twentieth century.

30 April 2016 – 18 September 2016, Exhibition Alfons Mucha and the Art Nouveau Atmosphere, Palazzo Ducale, Genova, Italy.

The exhibition recounts the career of Mucha through 149 works borrowed for the occasion from the Richard Fuxa Foundation. The exhibition is enriched with a wide selection of ceramics, furniture, wrought iron, glass, sculptures and drawings by different artists and manufacturers from Europe, testifying to the floral style that characterized the various national variations – French, Belgian and Italian in particular – of international Art Nouveau.



22 April 2016, Symposium The Conservation of Historic Interiors- Glasgow, Scotland and Europe, Glasgow School of Art, Glasgow, United Kingdom.

This 1-day free public symposium organised by Glasgow Mackintosh in association with the Glasgow School of Art and Réseau Art Nouveau Network features speakers from the UK and wider Europe, plus panel discussions. The theme for the event is the conservation and restoration of historic interiors, in the context of current repair work at the GSA's Mackintosh-designed building following a major fire in 2014. Tickets: [click here](#).

THE GLASGOW SCHOOL OF ART

CHARLES RENNIE MACKINTOSH 1868-1928



22 April – 31 July 2016, Exhibition Alphonse Mucha: Master of Art Nouveau, Museum of the Shenandoah Valley, Winchester, VA, USA.

The exhibition is drawn from the holdings of the Dhawan Collection, Los Angeles, which is one of the largest and finest collections of Alphonse Mucha's work in the United States.



15 April – 11 September 2016, Exhibition Alphonse Mucha, Roma, Italy.

9 April – 28 August 2016, Exhibition Living in the Amsterdam School, Stedelijk Museum, Amsterdam, The Netherlands.

In 2016 the Amsterdam School will return to the Stedelijk. Based on recent research, the exhibition puts the furniture collection of the Amsterdam School in the broader context of the architecture and interior design. With works of a.o. Michel de Klerk, Piet Kramer, Joan Melchior van der Meij, Hildo Krop, H.Th. Wijdeveld, Dick Greiner, Louis Bogtman, Willem Bogtman, C.J. Blaauw and Gustaaf Adolf Roobol.



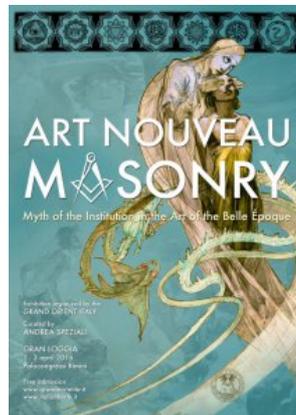
3 April 2016 – 18 September 2016, Exhibition 'Alfons Mucha and the Art Nouveau Atmosphere', Palazzo Ducale, Genova, Italy.

The exhibition recounts the career of Mucha through 149 works borrowed for the occasion from the Richard Fuxa Foundation. The exhibition is enriched with a wide selection of ceramics, furniture, wrought iron, glass, sculptures and drawings by different artists and manufacturers from Europe, testifying to the floral style that characterized the various national variations – French, Belgian and Italian in particular – of international Art Nouveau.



1 – 3 April 2016, Exhibition Massoneria Art Nouveau, Palacongressi di Rimini, Rimini, Italy.

The exhibition explores Freemasonry and its relationship to the Art Nouveau movement. The show features work by Alphonse Mucha, who was the Grand Master of the Czech Freemasons.



24 March 2016, Exclusieve lezing door directeur Gemeentemuseum Den Haag Benno Tempel over Gustav Klimt en Judith I. (Lecture in Dutch only)

Het gouden hoogtepunt van Klimt komt naar Nederland! In het Gemeentemuseum Den Haag is dit voorjaar het prachtige, sensuele schilderij Judith I van Gustav Klimt te zien. Een droom die uitkomt, aldus Benno Tempel, directeur Gemeentemuseum Den Haag. Speciaal voor de Vrije Academie verzorgt Benno Tempel een lezing over Gustav Klimt en de sensuele Judith.

12 & 13 March 2016, Spring Exhibition 'The Hague Salon', The Hague, The Netherlands.

Three Dutch art dealers, G.J. Nieuwenhuizen Segaar kunsthandel, Antes Art 1900 and Kunsthandel Proportio Divina, will be showing highlights from the Europe Art Nouveau and Art Deco period; art glass, sculptures, Rozenburg eggshell porcelain, furniture, paintings and lamps etc. This is the 4th edition of the Hague Salon.





**12 March – 19 June 2016**, Exposition Judith & Edith, Gemeentemuseum, The Hague, The Netherlands.

Gustav Klimt's gloriously erotic painting **Judith I** goes on show this spring at the Gemeentemuseum Den Haag. The picture is a top work from Vienna's Belvedere museum and among the best-known examples of Klimt's Golden Phase (when he integrated genuine gold leaf into his paintings). "This is a dream come true," says Gemeentemuseum director, Benno Tempel, "The painting hardly ever leaves Vienna and then only with the express consent of the Austrian Ministry of Education, Arts and Culture." This distinctively designed exhibition will present Judith in combination with Egon Schiele's Portrait of Edith, a top work in the collection of the Gemeentemuseum. Schiele depicts his wife as a model of chastity.

**26 February – 29 May 2016**, Exposition about Jan Toorop, Gemeente Museum, The Hague, The Netherlands.

Jan Toorop is among the most renowned Symbolist painters produced by the Netherlands. But fewer people know that he worked in a far wider range of styles. In his quest for a distinctive personal style, Toorop experimented with Impressionism, Pointillism and Art Nouveau. It was not until 1891 that – looking beyond the Dutch borders to artists like Ensor, Van Gogh and the Symbolists – he hit on his own distinctive Symbolist style. The everyday world was banished from his work in favour of highly imaginative and visionary images. The guest curator of this exhibition, Gerard van Wezel, has spent the last thirty years conducting in-depth research on Toorop's oeuvre. His involvement has enabled the Gemeentemuseum Den Haag to gather together all of Jan Toorop's principal masterpieces in the first complete overview of his work ever to be presented in the Netherlands.



**20 February – 22 May 2016**, Exhibition Breitner: Girl in Kimono, Rijksmuseum Amsterdam, The Netherlands.

There have been exhibitions in the past devoted to this beloved theme of Breitner's, but the paintings of Girl in a Kimono have never been displayed all together. Displaying all the Girl in a Kimono works together, combined with the preliminary studies in the form of drawings, sketches and photographs, as well as Breitner's easel and paint box, gives the exhibition above all an impression of the way in which the painter went about his work in his studio on the Lauriergracht in Amsterdam. Assembling the entire series also offered an excellent opportunity to conduct technical research, during which surprising new insights were gained. These insights are extensively detailed in the exhibition and the accompanying publication.



**13 February – 14 August 2016**, Exhibition The Allure of Art Nouveau: 1890–1914, SFO Museum, San Francisco International Airport, Departures – Level 3 – Pre-Security, USA.

*Art Nouveau’s popularity waned by the start of the First World War. Many began to shun the style’s excessive use of ornamentation, considering it overly elaborate. More than fifty years later, Art Nouveau experienced a popular revival in the 1960s, particularly in San Francisco when psychedelic poster artists began emulating the work of Alphonse Mucha and other Art Nouveau graphic artists. The Allure of Art Nouveau explores this enchanting style and features an array of works by important artists such as Emile Gallé, Georges de Feure, and Gustav Gurschner. Bronze sculpture, silver, glass, ceramics, and furniture are among the many exceptional items on display.*



**Opening 9 February 2016**, Tiffany Art Glass from the Morse Collection, The Charles Hosmer Morse Museum of American Art, Winter Park, Florida, USA.



*Tiffany Studios was arguably the most accomplished maker of art glass in the world in its day and undoubtedly one of the best of all time. In his blown glass, introduced to the public in 1893, Louis Comfort Tiffany turned to sources that included antiquity, horticulture, rocks, the flow of lava, and, most of all, his powerful imagination. Through exploitation of chemistry, mechanics, and the logistics of production, he transformed his ideas into objects of astonishing variety, originality, and beauty. In this new installation, the Morse presents examples of Tiffany art glass that richly illustrate the artist’s mastery of this medium.*



**25 Januari – 12 Februari 2016**, Courses Art Nouveau & Jugendstil – Vloeiende vernieuwing in Europa, Vrije Academie, at Amsterdam, Bergen op zoom, Den Bosch, Den Haag and schiedam, The Netherlands.

*Like a graceful oil stain Art Nouveau is spreading across Europe around 1900. In each country the style has a different name: Art Nouveau, Jugendstil, Wiener Stil, Stile Floreale, Modernismo, Modern Style en Nieuwe Kunst. Within the movement, there’s a main goal: innovation and improvement. Artists have had enough of the spineless neo-styles. In addition, they believe that the industrial revolution has not contributed much. In response, they aim to beautify and enhance their environment. And to do so, they develop their own language: floral and ornate, or sober and geometric. Nine lectures and one excursion.*

**21 January – 17 May 2016**, Exhibition 'Op reis met Nieuwenkamp', Leiden University Library, Leiden, The Netherlands.

Leiden University Library and Stichting Museum Nieuwenkamp are organising an exhibition about graphics and applied arts by W.O.J. Nieuwenkamp (1874-1950) and Nieuwe Kunst around 1900. Nieuwenkamp's tours through the Netherlands, Egypt, India and Indonesia, and the impressions he recorded during his wanderings are the focus of the exhibition.



**16 January – 10 April 2016**, Exhibition 'Emile Gallé – Nature & Symbol', Tokyo Metropolitan Teien Art Museum, Tokyo, Japan.

Underlying Gallé's art was his passion for botany. In his garden, he employed expert gardeners to care for between 2,500 and 3,000 varieties of plants. Immersed in this wealth of natural beauty, he studied plants with meticulous care, paying close attention to their evolution and life cycles. In this exhibition, Gallé's design sketches from the Musée d'Orsay collection are displayed, drawings that vividly express his direction to "Examine plants more closely!" With them, finished works by Gallé are displayed, creations that express the lifelong dedication of a man fascinated by plants to the close examination of their biology and symbolism.



**14 – 17 January 2016**, Internationale Art Deco & Design Beurs, Grote Kerk, Torenstraat, The Hague, The Netherlands.

This is the largest public fair in The Netherlands for Art Deco, Art Nouveau, Nieuwe Kunst, Amsterdamse School and Design from the period 1880-1980. The 18th edition will again take place at the 'Grote Kerk' in The Hague. The International Art Deco Beurs offers a unique selection of original, authenticated and affordable works from the most prominent galleries in The Netherlands, and abroad.



**10 December 2015 – 20 March 2016**, Exhibition 'Alfons Mucha and the Art Nouveau Atmosphere', Palazzo Reale, Milano, Italy.

The exhibition recounts the career of Mucha through 149 works borrowed for the occasion from the Richard Fuxa Foundation. The exhibition is enriched with a wide selection of ceramics, furniture, wrought iron, glass, sculptures and drawings by different artists and manufacturers from Europe, testifying to the floral style that characterized the various national variations – French, Belgian and Italian in particular – of international Art Nouveau.



**21 November 2015 – 3 April 2016**, Exhibition Frans keramiek 1875 – 1945 – Céramiques Sublimes, Gemeente Museum Den Haag, The Hague, The Netherlands.

5 From the late 19th to the early 20th century French ceramics are experiencing a golden age. In the 1890s, its position is unique: France created the most progressive and high quality ceramics in the world. The exhibition of French ceramics 1875-1945 – Céramiques sublimes at the Gemeentemuseum offers a

magnificent view of the French ceramic art from its origins to the years after World War II. Not just a feast for the eyes for lovers of art nouveau and art deco, but also interesting for experts in the field of ceramics.



**6 November 2015 – 20 March 2016**, Exhibition, [Sainsbury Centre for Visual Arts \(SCVA\)](#), Norwich, United Kingdom.

The exhibition *Alphonse Mucha in Quest of Beauty* will be travelling to the Sainsbury Centre for Visual Arts (SCVA) in Norwich after having been a huge success at the Russell-Cotes Museum in Bournemouth. Later in 2016, the exhibition will move to the Kelvingrove Art Gallery in Scotland. And in 2017 the exhibition will be featured at the Walker Art Gallery in Liverpool.

Featuring works primarily from Mucha's Paris period, the exhibition examines how le style Mucha evolved and became synonymous with the international Art Nouveau style. It also looks at how his artistic philosophy is reflected on the development of his work beyond the Art Nouveau period, with examples of works produced after his return to the Czech lands in 1910. It will make links between Mucha's work and philosophy and important jewellery, glass and sculpture pieces in the Anderson Collection of Art Nouveau in the collection of the SCVA which share a visual vocabulary in their use of whiplash curves, botanical lines and floral motifs.



**28 October 2015 – 2 April 2016**, Exhibition '[Art in the book: Ex-libris of Modernisme and Noucentisme](#)', Casa Masó, Girona, Spain.

Exhibition of more than three hundred bookplate of the best artists of Modernisme and Noucentisme from different public and private collections in Catalonia and Casa Masó itself.

**22 October 2015 – 28 February 2016**, Exhibition '[The Women of Klimt, Schiele and Kokoschka](#)', Belvedere Museum, Vienna, Austria.

In the early twentieth century, the traditional relationship between the sexes was challenged by a number of social, economic, and philosophical changes. It was above all the incipient development towards gender equity that provoked vehement counter-arguments. On the other hand, sexual liberation can be seen as a common goal of men and women, since they both sought to escape the restrictive moral taboos of the nineteenth century. Gustav Klimt, Egon Schiele, and Oskar Kokoschka – then the three most outstanding painters of Viennese modernism – approached the subject matter generally referred to as the 'woman question' from slightly different, albeit overlapping perspectives. The exhibition will present an in-depth exploration of these differences and similarities. Providing insights into the relationship between the sexes in the early twentieth centuries, the show will elaborate on the origins of a modern sexual identity.



**17 October 2015 – 7 February 2016**, Exhibition '[Jugendstil. Die große Utopie](#)', [Museum für Kunst und Gewerbe](#), Hamburg, Germany.

Art Nouveau defined itself via reform movements, visions and Utopian dreams aimed at renewing society. The special exhibition throws light on this cultural and historical background and development, drawing together the ideas linking Karl Marx's "Das Kapital" and Peter Behrens's salon grand piano with symbols quoted from Friedrich Nietzsche's "Zarathustra". It shows reform movement robes, a solar bath for sun-worshippers, photographs of nudists playing sports in the open air or Loie Fuller's celebrated light dances. The arts take up the revolutionary changes affecting the private and social life of modern man, sketch new models for living and experiment with technical innovations.



**11 October 2015 – 17 January 2016**, Exhibition 'Hans Christiansen – The Retrospective', Museumsberg, Flensburg, Germany.

*Hans Christiansen (1866-1945) is one of the most important representatives of Art Nouveau. After he had become an artist in Paris, he was lured back to Darmstadt in 1899 by Grand Duke Ernst Ludwig, where he became one of the first seven members of the artists' colony. For the first time the full range of this versatile artist can be experienced.*

*The major retrospective, the first ever to Hans Christiansen will be featured in four German institutions. The first of these being Mathildenhöhe, then followed by the Berlin Brohan Museum, the Museum Villa Stuck in Munich and the Museum Mountain Flensburg, where the exhibition tour will end just before the 150th anniversary of the artist in his hometown.*



**13 September 2015 – 15 June 2016**, Exhibition Art Nouveau – Fleurs, Faune, Femmes at the Laliq Museum, in Doesburg, The Netherlands.

*Besides the obvious objects designed by René Lalique, the exhibition will also comprise a selection of items by Majorelle, Mucha, Gallé, Daum, Guimard, Van de Velde and Jan Toorop. These objects, borrowed from other museums and from private collectors, will help placing the Art Nouveau period in a broader context. Nice to know is that a large number of these items have never been exhibited in a museum before. During the exhibition also original footage of the 1900 World Exhibition in Paris, of actress Sarah Bernhardt, René Lalique en Loie Fuller will be shown.*

**21 April 2015 – 8 May 2016**, Open-Air Exhibition Fabiani's Heritage in Ljubljana, City Museum of Ljubljana, Ljubljana, Slovenia.

*In 2015 we are celebrating the 150th anniversary of Max Fabiani's birth. The museum is commemorating the anniversary of the famous architect and urban planner with Fabiani's Legacy in Ljubljana. The exhibition presents Fabiani's regulation plans that outlined the long-term urban development of Ljubljana after the 1895 earthquake, as well as his other executed works in*

Ljubljana.



Exhibition Fabiani's Heritage in Ljubljana  
Photo by: Andraž Gregorič

**Exhibition 'Natures of Art Nouveau'.**

*The Natures of Art Nouveau exhibition highlights the role of nature in art and architecture across Europe at the turn of the 19th and 20th centuries. The wiry curved lines that are typical of Art Nouveau illustrated the sensuality and vitality of nature. Plants, animals and the elements of nature intertwined in imaginative, dream-like pieces.*

The exhibition is **traveling** Europe and will be on display at the following cities:

- o Helsinki (Finland) 5 October 2013 – 16 February 2014
- o Alesund (Norway) 22 March 2014 – 10 May 2014
- o Riga (Latvia) 10 June 2014 – 7 September 2014

- Barcelona (Spain) 29 November 2014 – 28 February 2015
- Ljubljana (Slovenia) 20 January 2015 – 19 April 2015
- Subotica (Serbia) 14 May 2015 – 14 September 2015
- Oradea (Romania) 24 March 2016 – ...
  
- Brussel (Belgium) 3 October 2013 – 1 December 2013
- Nancy (France) 20 December 2013 – 13 April 2014
- Terrassa (Spain) 9 May 2014 – 13 July 2014
- Bad Nauheim (Germany) 12 September 2014 – 26 October 2014
- Aveiro (Portugal) 1 December 2014 – 28 February 2015
- Milano (Italy) 26 March 2015 – 24 April 2015
- Havana (Cuba) 3 July 2015 – 31 July 2015
- Glasgow (Scotland) 17 October 2015 – 24 December 2015
- Havana (Cuba) spring 2016 – ...

As soon as the next locations are published, I will add them to this list.

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#### Permanent Exhibitions:

The Charles Hosmer Morse Museum of American Art, Winter Park, Florida, USA.

*The work of Louis Comfort Tiffany (1848–1933) is undoubtedly the centerpiece of the Morse Museum collection. The Museum's Tiffany collection is broad, deep, and unique. It includes fine examples in every medium Tiffany explored, in every series of work he produced, and from every period of his life. The museum is also a treasure house of American decorative art from the mid-19th century to the early 20th century, with especially rich holdings in the area known as Arts and Crafts.*



Golden Age of the Zsolnay – Collection of László Gyugyi, Zsolnay Cultural Quarter, Pécs, Hungary.

*The private Zsolnay collection of Dr. László Gyugyi comprising around 600 pieces represents an unparalleled value. Its pieces date back to a 40-year period (1870-1910) that can be divided in three great parts: the periods of historicism, millennium and secession. The collection found a home in Pécs in the framework of the Pécs2010 European Capital of Culture Programme, in the Zsolnay Cultural Quarter, in a secession building that was reorganised for this particular aim in the former Sikorsky villa.*



The Cauchie House, Brussels, Belgium.

The restoration work carried out over nearly fifteen years breathed new life into the building. The first week-end of every month it is open to visitors who appreciate its message of beauty.

*The successive ground floor rooms each have their own particularities and their content of symbolism. Decorative designs and furniture of the time demonstrate the manifest influence of Charles Rennie Mackintosh (Glasgow School of Art). The upper storeys of the house, where there is no evidence of Paul or Lina's talents, have been used as apartments and renovated to suit modern contemporary use. The basement, cellar, and artist workshop have been redesigned into a vast gallery to exhibit Paul and Lina Cauchie's paintings collected by the current owners over time.*

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And if you want more..... [click here!](#)

