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## Art Nouveau European Route

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### Exhibition: *Alphonse Mucha and Art Nouveau Atmosphere*

From **10.02.2016** to **26.03.2016**  
Palazzo Reale, Milan  
[www.mostramura.it/la-mostra/](http://www.mostramura.it/la-mostra/)  
Organised by City Council of Milan



Featuring over 150 works, the exhibition takes visitors on a varied and multifaceted journey that recreates the elegant, precious and sensual tastes of the time through the creations of Alphonse Mucha.

Travelling exhibition.

### Exhibition: *Art in the book: Ex-libris of*



## *Modernisme and Noucentisme*

From **28.10.2015** to **02.04.2016**

Casa Masó, Girona

[www.rafaelmaso.org/cat/exposicions.php](http://www.rafaelmaso.org/cat/exposicions.php)

Organised by Fundació Rafael Masó

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### **Exhibition: *Xavier Gosé: (1876-1915). Illustrator of Modernity***



From **11.12.2015** to **03.04.2016**

Museu d'Art de Catalunya (MNAC), Barcelona

[www.museunacional.cat/ca/xavier-gose-1876-1915](http://www.museunacional.cat/ca/xavier-gose-1876-1915)

Organised by Museu Nacional d'Art de Catalunya (MNAC) and Museu d'Art Jaume Morera

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On the occasion of the centenary of the death of the artist, the Museu Nacional and the Museu d'Art Jaume Morera are dedicating a solo exhibition to Xavier Gosé, one of the most international Catalan artists of the early 20th century.

Gosé's work swings between Modernisme and Art Déco, inspired by the daily life of concert cafés, midinettes (seamstresses), prostitutes, the snobs and flâneurs of the boulevards, horse races and sportsmen. His refined and elegant hand captured the fashions and silhouettes of the finest French fashion houses such as Poiret, Worth, Paquin, Redfern, Doucet and Vionnet, and influenced geometric Cubism, Persian inspiration and Russian ballets.

### **Exhibition: *Art Nouveau Masonry. Myth of the Institution in the Art of the Belle Époque***



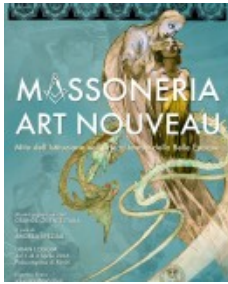
From **01.04.2016** to **03.04.2016**

Palacongressi di Rimini

[www.grandeoriente.it/gran-loggia-2016-la-mostra-massoneria-art-nouveau-celebra-massone-mucha](http://www.grandeoriente.it/gran-loggia-2016-la-mostra-massoneria-art-nouveau-celebra-massone-mucha)

Organised by Grande Oriente d'Italia

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The artistic influences of Art Nouveau and Masonic symbolism will be on display on the occasion of the Grand Lodge 2016, the annual meeting of Masons of the Grand Orient of Italy, which this year addresses the issue of "The duties of man, the rights of the world", the main theme of the conference.

The show, curated by Andrea Speziali, provides an overview of the extensive cultural programme of the Grand Lodge and recovers some of the works of art related to esotericism and symbology.

## Congress: *"We have to build a town, a whole town" - The Darmstadt Artists' Colony on the Mathildenhöhe*



From **17.04.2016** to **19.04.2016**

Mathildenhöhe, Darmstadt

[www.mathildenhoehoe.eu/mathildenhoehoe/welterbe/](http://www.mathildenhoehoe.eu/mathildenhoehoe/welterbe/)

Organised by City of Darmstadt & other partners



As part of the UNESCO World Heritage Site nomination of the Darmstadt Artists' Colony on the Mathildenhöhe, the City of Science Darmstadt will organize - in cooperation with the German National Committee of ICOMOS and the Regional Office for Built Heritage Conservation in Hessian - a conference between **17 and 19 April 2016** with the working title of: **"We have to build a town, a whole town." - The Darmstadt Artists' Colony on the Mathildenhöhe.**

Following thematic sections are planned for the conference:

1. Sources and past history
2. Architecture and Exteriors
3. Interior design ("Raumkunst")
4. Reception and international effect

## Symposium: *The Conservation of Historic Interiors- Glasgow, Scotland and Europe at the GSA in Glasgow*



**22.04.2016**

The Glasgow School of Art, Glasgow

[www.artnouveau-net.eu/News/Events/Networknews/tabid/170/id/713/language/en-GB/Default.aspx](http://www.artnouveau-net.eu/News/Events/Networknews/tabid/170/id/713/language/en-GB/Default.aspx)

Organised by Réseau Art Nouveau Network and Glasgow Mackintosh



This public symposium organised by Glasgow Mackintosh in association with the GSA and Réseau Art Nouveau Network features speakers from the UK and wider Europe, plus panel discussions. The theme for the event is the conservation and restoration of historic interiors, in the context of current repair work at the GSA's Mackintosh-designed building following a major fire in 2014.

[View the programme of the event](#)

## Exhibition: *Masters of Marquetry: The Art of Wood*

From **22.12.2015** to **23.04.2016**

Museu del Modernisme Barcelona

[www.mmbcn.cat/es/exposicion-temporal/](http://www.mmbcn.cat/es/exposicion-temporal/)

Organised by Museu del Modernisme Barcelona



## Exhibition: *Ramon Casas. Modern Life*

From **10.03.2016** to **08.05.2016**

Museu del Modernisme de Barcelona

[www.mmbcn.cat/any-ramon-casas/](http://www.mmbcn.cat/any-ramon-casas/)

Organised by Museu del Modernisme de Barcelona (MMBCN)



The Museum of Catalan Modernisme of Barcelona is organising the celebration of the 150th anniversary of the birth of the artist Ramon Casas i Carbó (1866 - 1932). The commemorative event includes a series of activities and exhibitions, including a large retrospective exhibition of this distinguished Barcelona painter that will fill much of the exhibition space with many of his popular works and others that have almost never been seen before, helping to provide an overview of Ramon Casas's excellent work.

## Visits: *Dramatised tour of Casa Batlló aimed at families*



From **12.03.2016** to **21.05.2016**

Casa Batlló, Barcelona

<https://www.casabatllo.es/visita/ninos/>

Organised by Casa Batlló

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As of March, the Casa Batlló is offering dramatized tours so that the whole family, both young and old, can enjoy and discover all the hidden corners and secrets of this wonderful work by Antoni Gaudí. The tours are guided by the "architect himself", as performed by an experienced actor embodying the Catalan genius at the time of his professional peak and splendour.

The dramatized tours take place on two Saturdays per month (12/19 March, 9/16 April and 14/21 May during its launch phase) with two tours per day, at 4pm and 6pm.

The tours last one hour and are offered in Spanish and English, with the later addition of Catalan.

## Exhibition: *Mapplethorpe + Munch*



From **06.02.2016** to **29.05.2016**

Munch Museet, oslo

[munchmuseet.no/en/exhibitions/mapplethorpe-munch](http://munchmuseet.no/en/exhibitions/mapplethorpe-munch)

Organised by Munch Museet

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## Exhibition: *From Divisionism to Futurism.* *Italian art on the road to modernity*



From **17.02.2016** to **05.06.2016**

Fundación MAPFRE Recoletos Exhibition Hall, Madrid

[https://www.fundacionmapfre.org/fundacion/es\\_es/cultura-historia/nuestras-salas/sala-recoletos/](https://www.fundacionmapfre.org/fundacion/es_es/cultura-historia/nuestras-salas/sala-recoletos/)

Organised by Fundación MAPFRE in collaboration with MART (Museo di arte moderna e contemporanea di Trento e Rovereto)



Gaetano Previati  
Il sogno (El sueño), 1912  
Oleo sobre lienzo  
Colección particular

The exhibition aims to examine through a selection of 80 masterpieces the origins and evolution of Divisionism through the eyes of its main protagonists, among which included Giovanni Segantini, Giuseppe Pellizza da Volpedo, Giacomo Balla, Angelo Morbelli, Umberto Boccioni, Gino Severini and Carlo Carrà. These artists influenced the renewal of Italian art between the late 19th and early 20th centuries and the emergence of Futurism.

The exhibition has been organised in collaboration with MART (Museo di arte moderna e contemporanea di Trento e Rovereto).

## Exhibition: *Art Nouveau: Women, Flora and Fauna*



From **13.09.2015** to **15.06.2016**

Doesburg, Nederland

[www.musee-lalique.nl](http://www.musee-lalique.nl)

Organised by Lalique Museum Nederland



## Exhibition: *Klimt, Kupka, Picasso, and Others - Form Art*



From **10.03.2016** to **19.06.2016**

Lower Belvedere, Vienna

[www.belvedere.at/klimt\\_kupka\\_picasso\\_and\\_others](http://www.belvedere.at/klimt_kupka_picasso_and_others)

Organised by Belvedere, Vienna



The exhibition explores intellectual constellations and traditions in science, philosophy and art in the late Habsburg Monarchy, demonstrating a network of connections within an entire cultural region. The show illustrates the continuities and unique characteristics of art in Austria-Hungary.

## Exhibition: *The Palace of Craftsmen*

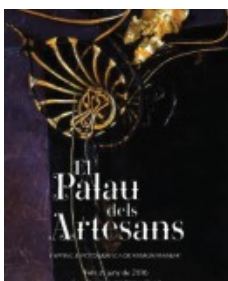


From **12.11.2015** to **21.06.2016**

Stables of Palau Güell

[palauguell.cat/el-palau-dels-artesans](http://palauguell.cat/el-palau-dels-artesans)

Organised by Palau Güell



"The Palace of Craftsmen" is an exhibition of photographs of the Palau Güell taken by the photographer Ramon Manent that highlight, as if through a magnifying glass, the small great masterpieces complementing the architecture of this building that cannot always be found by visitors. The exhibition takes a creative approach and is accompanied by a unique and very revealing exhibition route prepared by curator Raquel Lacuesta.



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