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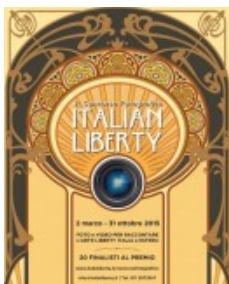
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Registration for Third Italian Liberty Photo Competition opens today

Riccione, 02.03.2015 | Published by Andrea Speziali



The Italian Liberty Photo Competition was set up to pay tribute to and collect testimonies of Italy's wonderful Liberty heritage, which includes villas, palaces, monuments, sculptures and the applied arts.

With this in mind, the **Italian Liberty Competition** aims to be a unique opportunity to thrill people with the beauty and values that the Liberty Style has always provided.

The Competition is open to young and old, professionals and amateurs, children and school groups of all levels, associations, public and private bodies, Italians and foreigners. In fact, everyone is welcome to participate in the Italian Liberty Photo Competition.

Thanks to the enormous success of previous editions, the third edition will allow contestants to explain the

Liberty Style in Italy through both photographs (maximum 30) and video (1 recording).

A new category entitled "**Art Nouveau World**" has also been included in this edition and aims to explain the Liberty Style works that are present outside Italy. Twenty photographs devoted to foreign Art Nouveau works may be entered, thanks to the collaboration of prestigious foreign institutions such as the European Modernism Route in Barcelona, coupDefouet magazine, Réseau Art Nouveau Network and Victor Horta Museum.

A total of twenty finalists will receive awards: 12 for the "Italian Liberty" photo category, 3 for video and 5 for the "Art Nouveau World" category.

The Italian Liberty Competition was devised and is directed by Andrea Speziali and organised by AITM. Registration is free and will be open from 2 March to 31 October 2015.

For information on the various registration options, please write to info@italialiberty.it or call (+39) 0112072347.

Registration and information: www.italialiberty.it/concorsofotografico

Dr Andrea Speziali

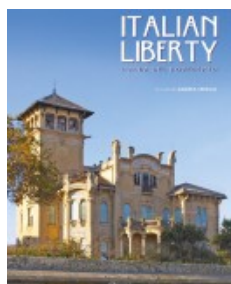
Mobile: +(39) 3200445798

www.andreaspeziali.it

info@andreaspeziali.it

"Italian Liberty. L'alba del Novecento"

Italy, 18.02.2015 | Published by Andrea Speziali



The publication *Italian Liberty: Dawn of the Twentieth Century* is a compilation of photographs and documentation from participants in the first open Italian Liberty Photo Contest. The project consisted of providing information on this Italian Art Nouveau style in the form of photographs, postcards and related material on villas and other types of historical residences of the Liberty period: the late Ottocento and early Novecento (turn of the nineteenth and twentieth centuries).

The open photography contest on Italian Liberty architecture is a joint venture between institutions, governments and individuals in the Italian Culture project, developed within the framework of ITALIA LIBERTY with the support of the European project Partage Plus.

Displaying a wealth of contributors' documents and photos, the publication revives the urban landscape of the late Ottocento and early Novecento, showing its evolution over time.

SPEZIALI, Andrea, 2014 / *Italian Liberty. L'alba del Novecento*
RISGUARDI EDITORE, FORLÌ

160 pp., 21 x 28 cm, 276 colour illustrations. Published in Italian

Available in paperback / 25 euros

For more information: www.italialiberty.it

"Glasgow Interiors"

Glasgow, 18.02.2015 | Published by Helen Kendrick



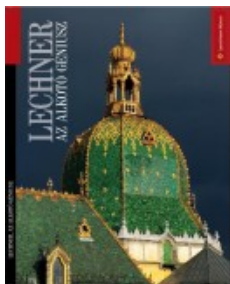
The publication *Glasgow Interiors* offers a glimpse into a selection of Glasgow's most impressive historic interiors. Featuring thirty-three of the city's most alluring buildings - both public and private - this book tells the story of the city's built heritage over the past 150 years and demonstrates the extraordinary wealth of interiors that lie behind the façades of Glasgow's buildings: from a dramatic Victorian swimming bath and a glittering Art Deco restaurant to intricately detailed Art Nouveau warehouses and imposing Edwardian townhouses in the city's West End.

Glasgow has a spectacular array of buildings and is internationally renowned for its history of architectural innovation, design excellence and unique brand of urban glamour, both cosmopolitan and gritty. Unlike other world-class cities, such as London, Paris or New York, until now there has been no publication to showcase the interiors of Glasgow's built heritage.

KENDRICK, Helen (text); SMITH, Neale (photographs), 2014 / *Glasgow Interiors*
 BIRLINN LIMITED, EDINBURGH
 176 pp., 20 x 24 cm, 110 colour Illustrations. Published in English
 Available in paperback / £20
 For more information: www.birlinn.co.uk/Glasgow-Interiors

"Lechner, a Creative Genius"

Budapest, 18.02.2015 | Published by József Sisa



Lechner, a Creative Genius is a fresh publication which accompanies the Budapest Museum of Applied Arts' centennial exhibition dedicated to Ödön Lechner (1845-1914). It is an album rather than a catalogue, though you will find a list of exhibited original works in the appendix. The well-proportioned selection of plans and photos covers his entire oeuvre. The same could be said about József Sisa's essay, an article that gives the book great merit and is furthermore the best academic text on Lechner in English to date. The author skilfully incorporates into his summary relevant details from nineteenth-century political and art history, pointing out, for example, new Asian buildings which probably influenced the architect. Both this book's content and its unfortunate brevity call for increased recognition of this Hungarian genius, who has been languishing on the Unesco World Heritage sites' Tentative List since 2008.

SISA, József, 2014 / *Lechner, a Creative Genius*
 Museum of Applied Arts - Institute of Art History, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest

152 pp., 22 x 28 cm. 301 colour and b/w illustrations.
Text in Hungarian and English
Available in paperback / HUF5900 (ca. euros 20)
For more information: www.imm.hu/lechner

Reopening of Cau Ferrat and Maricel Museum of Sitges

Barcelona, 23.12.2014 | Published by coupDefouet



Sitges reopens doors of the Museums: Cau Ferrat, Maricel and Can Rocamora to celebrate the conclusion of the restoration works

Open doors until 4 January 2015!

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