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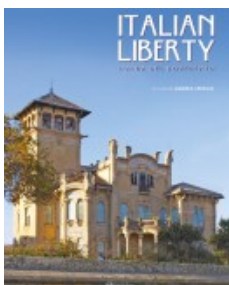
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## Art Nouveau European Route

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### "Italian Liberty. L'alba del Novecento"

Italy, 18.02.2015 | Published by Andrea Speziali



The publication *Italian Liberty: Dawn of the Twentieth Century* is a compilation of photographs and documentation from participants in the first open Italian Liberty Photo Contest. The project consisted of providing information on this Italian Art Nouveau style in the form of photographs, postcards and related material on villas and other types of historical residences of the Liberty period: the late Ottocento and early Novecento (turn of the nineteenth and twentieth centuries).

The open photography contest on Italian Liberty architecture is a joint venture between institutions, governments and individuals in the Italian Culture project, developed within the framework of ITALIA LIBERTY with the support of the European project Partage Plus.

Displaying a wealth of contributors' documents and photos, the publication revives the urban landscape of the late Ottocento and early Novecento, showing its evolution over time.

SPEZIALI, Andrea, 2014 / *Italian Liberty. L'alba del Novecento*  
 RISGUARDI EDITORE, FORLÌ  
 160 pp., 21 x 28 cm, 276 colour illustrations. Published in Italian  
 Available in paperback / 25 euros  
 For more information: [www.italialiberty.it](http://www.italialiberty.it)

## "Glasgow Interiors"

**Glasgow, 18.02.2015** | Published by Helen Kendrick

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The publication *Glasgow Interiors* offers a glimpse into a selection of Glasgow's most impressive historic interiors. Featuring thirty-three of the city's most alluring buildings - both public and private - this book tells the story of the city's built heritage over the past 150 years and demonstrates the extraordinary wealth of interiors that lie behind the façades of Glasgow's buildings: from a dramatic Victorian swimming bath and a glittering Art Deco restaurant to intricately detailed Art Nouveau warehouses and imposing Edwardian townhouses in the city's West End.

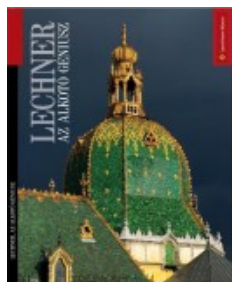
Glasgow has a spectacular array of buildings and is internationally renowned for its history of architectural innovation, design excellence and unique brand of urban glamour, both cosmopolitan and gritty. Unlike other world-class cities, such as London, Paris or New York, until now there has been no publication to showcase the interiors of Glasgow's built heritage.

KENDRICK, Helen (text); SMITH, Neale (photographs), 2014 / *Glasgow Interiors*  
 BIRLINN LIMITED, EDINBURGH  
 176 pp., 20 x 24 cm, 110 colour Illustrations. Published in English  
 Available in paperback / £20  
 For more information: [www.birlinn.co.uk/Glasgow-Interiors](http://www.birlinn.co.uk/Glasgow-Interiors)

## "Lechner, a Creative Genius"

**Budapest, 18.02.2015** | Published by József Sisa

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*Lechner, a Creative Genius* is a fresh publication which accompanies the Budapest Museum of Applied Arts' centennial exhibition dedicated to Ödön Lechner (1845-1914). It is an album rather than a catalogue, though you

will find a list of exhibited original works in the appendix. The well-proportioned selection of plans and photos covers his entire oeuvre. The same could be said about József Sisa's essay, an article that gives the book great merit and is furthermore the best academic text on Lechner in English to date. The author skilfully incorporates into his summary relevant details from nineteenth-century political and art history, pointing out, for example, new Asian buildings which probably influenced the architect. Both this book's content and its unfortunate brevity call for increased recognition of this Hungarian genius, who has been languishing on the Unesco World Heritage sites' Tentative List since 2008.

SISA, József, 2014 / *Lechner, a Creative Genius*

Museum of Applied Arts - Institute of Art History, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest

152 pp., 22 x 28 cm. 301 colour and b/w illustrations.

Text in Hungarian and English

Available in paperback / HUF5900 (ca. euros 20)

For more information: [www.imm.hu/lechner](http://www.imm.hu/lechner)

## Reopening of Cau Ferrat and Maricel Museum of Sitges

Barcelona, 23.12.2014 | Published by coupDefouet

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Sitges reopens doors of the Museums: Cau Ferrat, Maricel and Can Rocamora to celebrate the conclusion of the restoration works

**Open doors until 4 January 2015!**

## Horta Museum in Brussels awarded European Union Prize for Cultural Heritage / Europa Nostra Awards.

Barcelona, 13.11.2014 | Published by coupDefouet

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The award ceremony for the European Union Prize for Cultural Heritage / Europa Nostra Awards was held in the Horta Museum in Saint-Gilles, Brussels, on 10 October. The Museum itself was honoured with an award for its conservation project, conducted over twenty-five years by the architect Barbara Van der Wee (IP/14/283) and with a master plan dating from 1989 that encompassed the complete renovation of the building.

For more information: <http://www.europanostra.org/news/435/>

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