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[123456789101112](#)The logo for the CDF II International Congress, held in Barcelona in June 2015. It features the text 'CDF II INTERNATIONAL CONGRESS' in a serif font, with 'BARCELONA JUN. 2015' below it. The background is a light yellow with a large, faint, stylized 'A' shape.[English](#) [Català](#) [Castellano](#) [Français](#)

Art Nouveau European Route

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Exhibition: *Klimt, Kupka, Picasso, and Others - Form Art*

From **10.03.2016** to **19.06.2016**

Lower Belvedere, Vienna

www.belvedere.at/klimt_kupka_picasso_and_others

Organised by Belvedere, Vienna



The exhibition explores intellectual constellations and traditions in science, philosophy and art in the late Habsburg Monarchy, demonstrating a network of connections within an entire cultural region. The show illustrates the continuities and unique characteristics of art in Austria-Hungary.

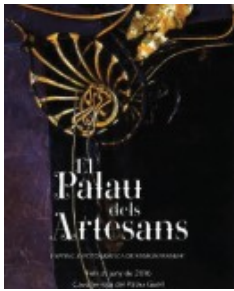
Exhibition: *The Palace of Craftsmen*

From **12.11.2015** to **21.06.2016**

Stables of Palau Güell

palauguell.cat/el-palau-dels-artesans

Organised by Palau Güell



"The Palace of Craftsmen" is an exhibition of photographs of the Palau Güell taken by the photographer Ramon Manent that highlight, as if through a magnifying glass, the small great masterpieces complementing the architecture of this building that cannot always be found by visitors. The exhibition takes a creative approach and is accompanied by a unique and very revealing exhibition route prepared by curator Raquel Lacuesta.

Exhibition: *The Nature of Art Nouveau*



From **24.03.2016** to **30.06.2016**

Villa Darvas-La Roche, Oradea

www.artnouveau-net.eu/News/Events/Networknews/tabid/170/id/713/language/en-GB/Default.aspx

Organised by Réseau Art Nouveau Network



The exhibition "**The Nature of Art Nouveau**" reveals the role that nature had in the Art Nouveau and how much the nature was the source of inspiration for the artists at the turn of 19th to 20th century.

The exhibition is in three parts:

- **Eye of an Era** examines artists' fascination for nature, with scientific discoveries in the spheres of botany, zoology and oceanography, as well as developing evolutionary theory, and technical inventions such as the microscope, photography and film.
- **Nature's Studio** shows artistic experiments using natural and artificial materials as well as fresh techniques for creating new forms inspired by nature: lines, ornaments and structures, motifs and symbols.
- **The final section**, Artificial landscapes, illustrates Art Nouveau interpretations of the seasons and natural elements: spring, earth, water, air, light, fire.

"The Nature of Art Nouveau" Organised by the Réseau Art Nouveau Network in the framework of the European project "Art Nouveau & Ecology" (2010-2015) and supported by the Culture 2007-2013 programme of the European Commission.

The exhibition comprises two identical concurrent exhibitions.

Free entrance

Exhibition: *INTIMATE ITEMS. Modernista Undergarments*



From **28.04.2016** to **03.07.2016**

Documentation Center and Textile Museum, Terrassa

www.cdm.t.es/patrimoni-didactic/exposicions-generals/exposicions-en-curs/?lang=CA

Organised by Centre de Documentació i Museu Tèxtil



Exhibition: *Art Nouveau from the Parenti Collection. Fin-de-Siècle Graphic Art in Liberty Style, Art Deco and Futurism*



From **24.04.2016** to **10.07.2016**

Museum of Arte Povera, Sogliano al Rubicone, Forlì Cesena

www.italialiberty.it/mostrasoglianoartnouveau

Organised by Museum of Arte Povera, Sogliano al Rubicone



An exhibition entirely dedicated to the graphic arts of the Belle Époque, with wonderful examples of Italian Liberty Style, Art Nouveau, Art Deco and Futurism.

More than one thousand works by hundreds of famous artists will be on display.

Exhibition: *Ramon Casas. Poster Artist and His Time*



From **15.06.2016** to **15.07.2016**

Reial Cercle Artístic de Barcelona

www.reialcercleartistic.cat/w/event/exposicio-ramon-casas-cartellista-i-el-seu-temps/

Organised by Reial Cercle Artístic de Barcelona



Exhibition: *Victor Prouvé and the Art of Engraving*

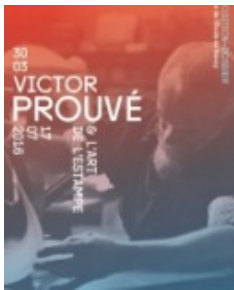


From **30.03.2016** to **17.07.2016**

École de Nancy Museum

www.ecole-de-nancy.com/web/index.php?page=page

Organised by Musée de l'École de Nancy



On the occasion of the donation of Victor Prouvé's engraving tools by his heirs, the École de Nancy Museum aims to evoke the various engraving techniques that the artist used throughout his career. This dossier-exhibition brings together tools, plates and completed print runs to help us discover the artist's creative process through his portraits, landscapes and scenes of local customs and manners.

Exhibition: *Júlia, Desire. Ramon Casas*



From **09.05.2016** to **20.07.2016**

Cercle del Liceu, Barcelona

www.circulodelliceo.es/evento/exposicion-julia-desig-ramon-casas

Organised by Cercle del Liceu and Obra Social 'la Caixa'



This revealing, previously unseen exhibition on Ramon Casas focuses on the figure of Júlia Peraire, the painter's

wife and muse.

The exhibition will bring together approximately one hundred works, including paintings, drawings, letters, documents and photographs, alongside various period objects and furniture, to help understand all the different ways in which the artist viewed his wife throughout his lifetime. The exhibition's curator is Isabel Coll Mirabent, one of the foremost experts on the figure of the painter Ramon Casas.

Exhibition: *The Glass of the Architects.* *Vienna 1900-1937*



From **18.04.2016** to **31.07.2016**

The island of San Giorgio Maggiore in Venice

lestanzedelvetro.org/en/exhibitions/the-glass-of-the-architects-vienna-1900-1937/

Organised by MAK - Austrian Museum of Applied Arts / Contemporary Art in Vienna and LE STANZE DEL VETRO



The exhibition focuses on the birth of the art of modern glassmaking in Austria between 1900 and 1937, a very lively period spanning the years between the last decades of the Austro-Hungarian Empire and the First Republic.

Comprising over 300 works, mostly from the MAK and private collections, the show features glassware by the leading figures of Viennese Modernism: Josef Hoffmann, Koloman Moser, Joseph Maria Olbrich, Leopold Bauer, Otto Prutscher, Oskar Strnad, Oswald Haerdtl and Adolf Loos

Exhibition: *Anglada-Camarasa and Japanese Art*



From **18.09.2015** to **28.08.2016**

Palma

agenda.obrasocial.lacaixa.es/ca/-/anglada-camarasa-y-el-arte-japones?centros=caixaforum-palma

Organised by CaixaForum



The exhibition explores Anglada-Camarasa's interest in Japanese art, which was shaped during his years in Paris. This interest is evident in his collection of Japanese prints and books, which will be displayed in relation to his work.

Exhibition: *Theodor von Hörmann. From Paris to the Secession*



From **29.04.2016** to **29.08.2016**

Leopold Museum, Vienna

www.leopoldmuseum.org/en/exhibitions/76/theodor-von-hoermann

Organised by Leopold Museum



Exhibition: *Max Kurzweil. Masterpieces in Focus*



From **11.05.2016** to **04.09.2016**

Upper Belvedere, Vienna

https://www.belvedere.at/jart/prj3/belvedere/main.jart?rel=belvedere_en&content-id=1439886417182&reserve-mode=active&ausstellung_id=1445339522519

Organised by Belvedere Museum



The Belvedere will be devoting an exhibition to an unusual artist from the Vienna Secession, Max Kurzweil.

Kurzweil's oeuvre contains excellent examples of all the avant-garde movements of his day, ranging from Naturalism and Impressionism to Symbolist works and even a remarkably early interest in Expressionism

Exhibition: *Alphonse Mucha*



From **15.04.2016** to **11.09.2016**

Complesso del Vittoriano in Rome

www.ilvittoriano.com/

Organised by Mucha Foundation and Arthemisia Group srl.



This exhibition features over 230 works by Mucha, including a Masonic goblet and jewel designed by Mucha and original studies for Le Pater.

Exhibition: *Xavier Gosé, 1876-1915.* *Illustrator of Modernity. Travelling exhibition*



From **28.04.2016** to **11.09.2016**

Museu d'Art Jaume Morera, Lleida

mmorera.paeria.es/index.php?op=22&module=expos&cad=3&id=84&a=2016

Organised by Museu Nacional d'Art de Catalunya and Museu d'Art Jaume Morera



oincidiendo con el centenario de la muerte del artista, el Museu Nacional y el Museu d'Art Jaume Morera organizan una exposición antológica de Xavier Gosé, uno de los artistas catalanes más internacionales de principios de siglo XX.

La obra de Gosé se define entre el modernismo catalán y el art decó, y se inspira en a vida mundana de los cafés-concert, las midinettes, las prostitutas, la gente de los bulevares, en las carreras de caballos, los deportistas y en Montmartre. Su estilo refinado y elegante captó a la perfección la moda y las siluetas de la sociedad francesa.

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